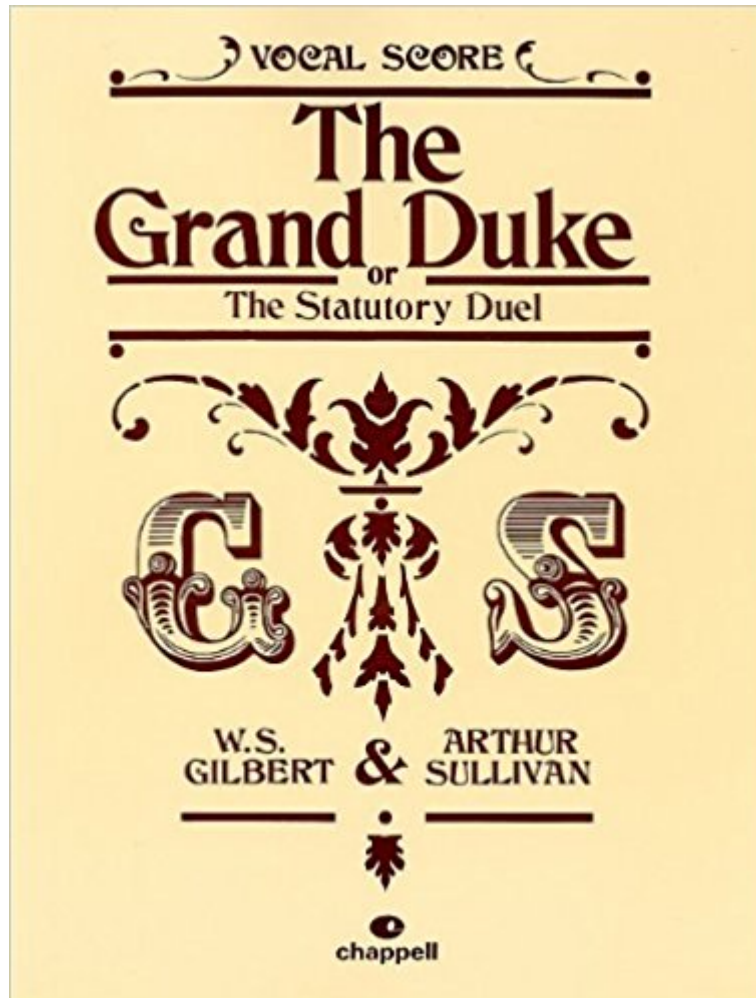




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Synopsis

The Grand Duke was the last of the Savoy operas by Gilbert and Sullivan. The plot hinges on the misinterpretation of a 100 year-old law regarding statutory duels, decided by drawing cards. The baffled central character, Ludwig, becomes engaged to four different women before the plot is resolved. Titles: Wont It Be A Pretty Wedding?; By The Mystic Regulation; Were I A King In Very Truth; How Would I Play This Part; My Goodness Me! What Shall I Do?; Ten Minutes Since I Met A Chap; About A Century Since; Strange The Views Some People Hold; Now Take A Card And Gaily Sing; The Good Grand Duke; A Pattern To Professors; As Oer Our Penny Roll We Sing; When You Find Youre A Broken-Down Critter; Come Hither, All You People; Oh, A Monarch Who Boasts Intellectual Graces; Ah, Pity Me, My Comrades True; Oh, Listen To Me, Dear; The Die Is Cast; For This Will Be A Jolly Court; As Before You We Defile; Your Loyalty Our Ducal Heart-String Touches; Yes, Ludwig And His Julia Are Mated; Take Care Of Him Hes Much Too Good To Live; Now Julia, Come, Consider It From; Your Highness, Theres A Party At The Door; Now Away To The Wedding We Go; So Ends My Dream; If The Light Of Loves Lingerling Ember; Come, BumpersAye, Ever-So-Many; Why, Who Is This Approaching?; The Prince Of Monte Carlo; His Highness We Know Not; Were Rigged Out In Magnificent Array; Take My AdviceWhen Deep In Debt; Hurrah! Now Away To The Wedding; Well, Youre A Pretty Kind Of Fellow; Happy Couples, Lightly Treading.

Book Information

Sheet music: 4 pages

Publisher: Alfred Music (April 1, 1997)

Language: English

ISBN-10: 1843284820

ISBN-13: 978-1843284826

Product Dimensions: 10.8 x 8.6 x 0.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,349,054 in Books (See Top 100 in Books) #90 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan](#) #97 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert](#) #401 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#)

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